

m. 30: chromatic notes introduced

This complex interjects frequently: mm. 44, 48, 50

Complete Oct0,1 in flute flourish

mm. 67-69: much chromatic motion

12 14 22 24 39 40 41 51 53 55 56 58 59 65 67 70

6-35 6-27 6-35 6-27 6-35 6-22 8-28 6-32 6-18 6-21 5-31 5-29 7-29 6-33 7-35 5-30 7-35
 WT₀ 8-28 WT₀ 8-27 WT₀ OCT_{0,1} 7-35 8-27 8-27 8-27 8-27 8-27 8-27 F#maj 8-27 Bmaj
 OCT_{0,2} OCT_{1,2} OCT_{0,1}

72 75 76 79 80 82 84 89 96 119 121 123 125 128

6-35 6-34 6-35 6-35 6-35 6-30 7-31 E 6-35 6-27 5-31 6-27 7-31 5-34
 WT₀ WT₀ WT₀ WT₀ WT₀ 8-27 8-27 8-27 8-27 8-27 8-27 8-27 8-27 8-27 8-27 8-27 8-27
 OCT_{0,2} OCT_{0,1} OCT_{0,1} OCT_{0,1} OCT_{1,2} OCT_{1,2} C:maj
 8-28 8/28

Immediate chromatic disintegration from E m. 89, via B V₇/9

* C₃ is also included in viola lower voice only (possibly a mistake) which would form a subset of 8-27, but not 8-28.